

LE BAL DES VIEUX  
(France - Alsace)

Le Bal des Vieux (luh-BAHL day VYUH) is a dancing game very similar to a "Fricassée," or household fight. There is a constant opposition between the way old people (les Vieux) dance and the way the young people do things. Learned from Huguette Gautier at Pont-Chrétien, April 1972.

Music: Record: Rythme 4009 (45). 2/4 meter.

Formation: Circle of cpls in skater's pos, all facing LOD.

<u>Meas</u>	<u>Pattern</u>
	<u>FIGURE I. FENÊTRES</u> (windows)
A 1-4	All starting with L ft, 4 heavy walking steps.
5	Raising joined R hds, look at each other.
6	Lower hands.
7-8	Repeat meas 5-6.
A 1-8 (rptd)	Repeat meas 1-8.
9-12	Facing each other, join R hds and turn twice CW with 8 step-hops.
13-16	Repeat meas 5-8, Fig. I.
	<u>FIGURE II. FLIRT</u>
A 1-4	Repeat meas 1-4, Fig. I.
5-6	Raising joined hds to Varsouvienne pos, ptrs look at each other over W R shoulder (M passing behind W).
7-8	Ptrs look at each other over W L shoulder.
A 1-8 (rptd)	Repeat meas 1-8, Fig. II.
9-12	Repeat meas 9-12, Fig. I.
13-16	Repeat meas 5-8, Fig. II.
	<u>FIGURE III. PIED DE NEZ</u> (faces)
A 1-4	Repeat meas 1-4, Fig. I.
5	Make a big face to ptr.
6	Pause.
7-8	Repeat meas 5-6, Fig. III.
A 1-8 (rptd)	Repeat meas 1-8, Fig. III.
9-12	Repeat meas 9-12, Fig. I.
13-16	Repeat meas 5-8, Fig. III.
	<u>FIGURE IV. CLASSE DE LA FILLE</u> (W slap M)
A 1-4	Repeat meas 1-4, Fig. I.
5	W <u>pretend</u> slapping M L cheek, M clap his own hds on R side.
6	Pause.
7-8	Repeat W slapping R cheek..
A 1-8 (rptd)	Repeat meas 1-8, Fig. IV.
9-12	Repeat meas 9-12, Fig. I.
13-16	Repeat meas 5-8, Fig. IV.

LE BAL DES VIEUX (continued)

- FIGURE V. EMBRASSADE (big hugging)
- A 1-4 Repeat meas 1-4, Fig. I.  
 5 Ptrs hug each other.  
 6 Pause.  
 7-8 Repeat meas 5-6, Fig. V.
- A 1-8(rptd) Repeat meas 1-8, Fig. V.  
 9-12 Repeat meas 9-12, Fig. I.  
 13-16 Repeat meas 5-8, Fig. V.

Presented by Louise and Germain Hébert

LA VALSE DES VIOLETTES  
 (France - Alsace)

La Valse Des Violettes (lah-VAHLS day vee-oh-LET) is a variation of "Family Waltz." The melody was noted in a village near Vendenheim. Learned from Solange Panis and Huguette Gautier at Pont-Crétien, April 1972.

Music: Record: Rythme 4009 (45). 3/4 meter.

Formation: Cpls, M back to ctr, facing W. Hds joined on the sides.

MeasPattern

- 8 Introduction.
- FIGURE I.
- A 1-2 Both starting with outside ft (ML, WR), 2 step-swings.  
 3 M dance on the spot, and dropping outside hds, help W to turn CW under the inside hds using 3 small steps.  
 4 Reverse meas 3, W turning CCW under outside hds.  
 5-12 In closed pos, 8 waltz steps turning CW in LOD.
- FIGURE II.
- B 1-4 All join hds and face ctr. Starting on outside ft, 4 waltz steps, balancing joined hds fwd and back.  
 5-8 Pulling W on their L, M do 4 waltz steps with "corner" turning CW in LOD.

Face new ptr and start from beginning.

Presented by Louise and Germain Hébert